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If it is marred in any way, if it needs reupholstering, send for us. We will cover it in best quality tapestry of your own selection, of which we will show you samples. We will use new gimp, cord to match tapestry and replace broken or lost springs with new ones. Only best quality materials used throughout the construction of all work. The men who will do the work on your furniture are masters in the art of rebuilding furniture.

When we return your furniture to your home it will be as perfect as the first day you bought it.

Extraordinary Special Price

For a limited time to those who place their upholstery orders with us.

3-PIECE or 5-PIECE Parlor Suites Reupholstered

In best quality tapestry of your own selection. Gimp, cord and materials of best quality used throughout the construction. New springs furnished when necessary. Furniture highly polished like new. This special price for a limited time.

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Cabinet Work and Refinishing Neatly Done by Experts

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627 F Street N.W.
Phone Main 5139
Phone, Write or Call—Man Will Bring Samples.

Gray Hair? by druggists everywhere

sample FREE
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Banquet Blend—red label. Banquet India and Ceylon—green label. Banquet Orange Pekoe. In pounds, halves and quarters, at most good grocery stores.

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Banquet Tea are sent when made in the Banquet Teapot. It is made of the finest tea leaves, and is beautifully finished in a warm golden brown and is free to users of Banquet Tea.

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Had to Keep It Wrapped Up. Hair Fell Out. Looked Terribly. In Three Weeks Completely

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"A friend told us to try Cuticura Soap and Ointment. After we used them for two or three weeks he was completely healed." (Signed) Mrs. J. G. Altman, 10 Hampden St., Charleston, S. C., July 26, 1915.

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With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

SKIRT FOR ALL PURPOSES.

so new and fashionable as shirring at the sides of skirts. It doesn't matter so much where you put it, just so it is there. For diaphanous evening fabrics there should be shirring or gathers at the top and a looping of the sides at the hips. This necessitates an undershirt with lace ruffles, or net, or some other sort of silk, if this is possible. Silk overdresses above a lace-trimmed skirt are quite an erie now.

For trimming, use braid on wools and

yet used. The whole aspect of the hat is military, and it makes one think that the modistes have clung more to the military spirit than have the couturiers.

All winter the French hats have been adorned with the "cocarde" in various forms, but the American woman did not take with enthusiasm to the cocarde as she calls it, especially when it was made in the red, white and blue of her own and the French national colors.

There is no letting up, however, on the part of the hat designers to introduce this cocarde in a plain or fantastic form. It is a new touch in feminine millinery and as such it is played up in a wide variety of forms.

Woman's Viewpoint

THE LATEST HATS FROM PARIS



IMPORTED MODEL BY JULIA. BROWN STRAW AND SILK, WITH FEATHER FANTASY IN FRONT.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, March 11.—It is claimed that Evelyn Varon started the new spring millinery back to the Napoleonic epoch. Probably she was inspired to make these hats because of an intimation from the dressmakers to the effect that the capes, immense, rolling collars and full, rippling revers of the Napoleonic day were to come back to coats.

In some of the new jackets the neck and shoulder line of the wearer are entirely hidden. It is a strange contrast to the sharp, narrow silhouette that has ruled fashions for two years. There are voluminous pieces of drapery behind our ears and over our chests and between our shoulder blades, and Evelyn Varon probably thought that it was time for a Napoleonic hat to go with a Napoleonic coat.

The first one that she produced was almost a facsimile of the soft felt hat worn by Napoleon during his later wars, which has been made familiar even to school children through a host of historical illustrations.

Napoleon's Army Hat.

This hat was of dull blue felt, the high front laced across with shining ribbon. After this was suggested in Paris by one milliner, many others took it up. The sketch shows one of the variations of the Napoleonic hat which has been brought to this country and which is already in high favor. It is of brown straw and silk with one of the most elaborate feather fantasies in front that the milliners have

LITTLE JOURNEYS INTO FASHION LAND

Whatever old thing you elect to wear this spring, dear lady, you cannot wear an old skirt. Fashion has snatched the skirts out of the wardrobe and stretched them to dimensions that no old skirt has the temerity to appear with. This is a season of new skirts, and this is an excellent pattern for one of general usefulness. It may have the pleats stitched, as in the illustration, at the top, or it may leave them loose, and catch up the sides below the hips with a puff over the fastened-down portion. Add a pretty facing at the bottom, where the lifting of the skirt shows some of the under portion, where its folds fall over the dress lining beneath.

Where this puff is taken, the skirt needs a lining, with a piece of the dress goods sewed around the bottom to simulate a skirt.

The skirt is very charming for velveteens, light-weight spring wools, all the silks—which are pre-eminent among spring clothes—and all cotton and thin fabrics. So you see what a very useful pattern this is.

In making up thin cottons the writer suggests omitting the pleats and shirring or smocking the sides. Nothing is

so new and fashionable as shirring at the sides of skirts. It doesn't matter so much where you put it, just so it is there. For diaphanous evening fabrics there should be shirring or gathers at the top and a looping of the sides at the hips. This necessitates an undershirt with lace ruffles, or net, or some other sort of silk, if this is possible. Silk overdresses above a lace-trimmed skirt are quite an erie now.

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All winter the French hats have been adorned with the "cocarde" in various forms, but the American woman did not take with enthusiasm to the cocarde as she calls it, especially when it was made in the red, white and blue of her own and the French national colors.

There is no letting up, however, on the part of the hat designers to introduce this cocarde in a plain or fantastic form. It is a new touch in feminine millinery and as such it is played up in a wide variety of forms.

The towering feather fantasy on this new Napoleonic hat cannot be called a cocarde, but it was inspired by many of the plumes which the French and the English soldiers wear in their parade uniforms.

Introducing Serbian Colors.

The marvelous conjunction of red, blue and white, which we associate with the Balkan states, has been introduced into millinery in a fetching form. Not much of it is used for formal hats, but the sport hats of the day which have arrived at such distinction in this country are made with a bright mingling of Serbian colors in the crown or else in the form of a dash of trimming.

One of the best sport hats has a wide, flexible brim of natural colored tussah with a wire at the edge to keep it from flopping over the face, and a collapsible brim which is made of the same material dyed in great splashes of Serbian colors.

There is a sport coat to go with this, which is a substitute for a sweater and which is also made of tussah and banded at the hem, sleeves and neck with wide stripes of Serbian colors.

Another thing to remember is that in making a cream soup the other ingredients—meat stock, tomato juice, vegetable puree or whatever it may be—should be poured into the milk. This makes curdling less likely.

Sometimes the acid in the other ingredients of cream soup causes milk to curdle. Also, the addition of salt to fresh milk curdles it, and so salt should never be added until the very last minute to a cream soup.

If cream soup does curdle after it is mixed, immediately beat it thoroughly with an egg beater to bring back its original creamy state.

Try adding a small pinch of soda to the milk mixture before pouring to, into or any other very acidulous substance into it.

Striped and plain taffetas are combined in suits and dresses.

TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

"The button and buttonhole bogy is a very real terror to most mothers," said Mrs. Happy Homemaker, as she held up a small pair of trousers. "So we are obliged to invent various means of defeating the malicious little demon who otherwise would swallow buttons and pull out buttonholes faster than we could restore them."

"The buttonholes on brother's trousers lasted about two weeks until a friend, who has three boys, told me of his way to extend their useful lives (the buttonholes, not the boys)."

"Tip out the band in which the buttonholes are made and fasten it to the trousers only at the ends. Three pieces of strong elastic then are sewn to the band and attached to the trouser belt at the under edge. Then when the small boy runs and bends, plays 'squat tag' or marbles, the elastic will give, instead of the buttonholes."

"Another way to make buttonholes last is to machine-stitch them around three or four times when they are new. That gives them firmness, and often times they will last as long as the garment."

For children's play frocks and ordinary underwear a good way to secure the buttons is to string them on. Take a new corset string, cut off the tin point at one end and fasten this open end on the under side of the waist, a little above the spot where the top button is to be.

For the other end of the string, through the goods, slip it through the two holes in the button, then down through the buttonholes on little petticoats; but if one is not forced to consider the cost, readymade buttonholes, of course, may be bought at any dry goods shop.

"I am told by friends that I am foolish to make my little girl's dresses—and perhaps I am, for they can be bought so cheaply ready-made. But I love to do it, so if you know any other mother as foolish as I am, tell her I have discovered a wonderful way to cut out coverings. When the pattern has been laid over the goods smooth it into place by passing a moderately hot iron over it. The paper will cling to the cloth without glue or weights, and it is much easier by this method to cut exactly."

One important thing to remember is that the flour must be thoroughly cooked if the sauce is to be considered successful. It is better to let a thin sauce cook slowly until it is thicker than to add more flour to grain thickness.

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Striped and plain taffetas are combined in suits and dresses.

White sauce, cream sauce or roux, all essentially the same thing, is the foundation for much in the culinary world. Souffles, baked omelets, cream soups and many sauces all require it as a foundation. Hence, the mastery of its making is important to every successful cook.

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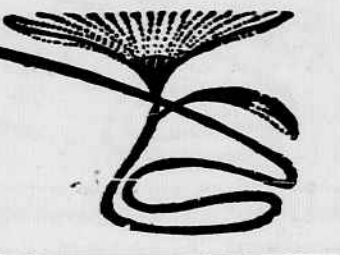
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THE DAILY MENU.

BREAKFAST
Baked Apple Cereal
Ham and Eggs Coffee
Rolls Luncheon
Stuffed Eggplant
Potatoes, Chipped
Celery and Apple Salad
Layer Cake Tea

DINNER
Vegetable Soup
Spanish Onions, Fried
Creamed Potatoes Eggplant Fritters
Escarole Salad
Apple Pie Coffee

Mint Sauce.

The best way to make mint sauce is with a boiled sugar syrup. Add a chopped mint to this when it is hot and let stand until cold. Serve cold. Make the sirup of sugar with enough white vinegar added to make a sirup of the right consistency when boiled for about four minutes.

LITTLE STORIES for BEDTIME

BY THORNTON W. BURGESS.

(Copyright, 1916, by T. W. Burgess.)

Welcome Robin Tells of His Journey.

Do you ever think of Welcome Robin as having strange adventures and narrow escapes? Peter Rabbit never did. Welcome Robin is such a cheery fellow, always singing "Cheer up! Cheer up! Cheer up! Cheer!" and making everybody glad by the sound of his voice, that somehow Peter never once thought that Welcome could possibly have much to worry him. A great many people are just that way. They are so much taken up with their own troubles that they never think that their cheerful neighbors may have just as great troubles and perhaps worse.

When Welcome Robin told Peter what a long journey he had made to

get back there to the Old Orchard it was hard work for Peter to believe that any one could possibly travel so far, and it was still harder for him to believe that any one who had been so far away could find his way back again. And yet he never had known Welcome Robin to tell an untruth, so he just had to believe that he just had to ask how Welcome found his way back.

"Oh," replied Welcome, "that is easy enough. We birds, when we take the long journey to the sunny southland and back, have regular paths through the air which we follow."

"Paths through the air?" exclaimed Peter, as if this were quite too much for him to believe. "How can there be paths through the air?"

"I am simply telling you what is so," replied Welcome, as if he were a little put out by Peter's seeming doubt. "When I go back next fall I shall go just the same way that I did last fall. All the birds do. There is a great deal that you folks who live on the ground do not know and cannot understand."

"I beg your pardon," returned Peter, humbly. "I didn't mean to doubt your

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night," said he. "What do you fly at night for?"
"It's safer," replied Welcome Robin. "We don't have to worry about hawks then. They are always hanging around when we make our long journey. Then we have to eat, and we have to do that in the daytime, so as to be able to find the food. It is safer and better to eat and rest during the day and fly during the night. So that is the way most of us do. If you'll use those big ears of yours you will hear birds calling to each other almost any night from now on as the birds pass on to the north. They'll be coming soon, for Mistress Spring is really here, and most of the